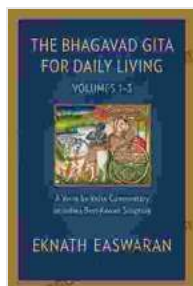


Vols: The End of Sorrow, Like Thousand Suns, To Love Is to Know Me, the Bhagavad Gita

Vols is a collection of poetry and prose that explores the themes of love, loss, and the search for meaning in life. The work is divided into four parts, each of which explores a different aspect of the human experience.

The End of Sorrow

The first part of Vols, "The End of Sorrow," is a meditation on the nature of suffering and the ways in which we can overcome it. The poems in this section explore the causes of suffering, such as attachment, desire, and ignorance. They also offer insights into the ways in which we can find relief from suffering, such as through meditation, compassion, and forgiveness.



The Bhagavad Gita for Daily Living: A Verse-by-Verse Commentary: Vols 1–3 (The End of Sorrow, Like a Thousand Suns, To Love Is to Know Me) (The Bhagavad Gita for Daily Living, 1) by Eknath Easwaran

★★★★☆ 4.8 out of 5

Language : English
File size : 2859 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 862 pages

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One of the most powerful poems in this section is "The End of Sorrow." The poem begins with a description of the suffering that is present in the world:

> The world is full of suffering. > We see it all around us, > In the faces of the poor, > In the eyes of the sick, > In the hearts of the broken.

The poem then goes on to offer a message of hope, suggesting that it is possible to overcome suffering and find happiness:

> But there is an end to sorrow. > There is a way to find peace. > It is found in the heart, > In the depths of our being.

The poem concludes with a call to action, urging us to let go of our attachments and desires and to open our hearts to love and compassion:

> Let us open our hearts to love. > Let us open our hearts to compassion. > Let us open our hearts to peace. > And let us find the end of sorrow.

Like Thousand Suns

The second part of Vols, "Like Thousand Suns," is a celebration of the beauty and power of love. The poems in this section explore the different aspects of love, such as its passion, its intimacy, and its transformative power. They also offer insights into the ways in which we can find and sustain love in our lives.

One of the most beautiful poems in this section is "Like Thousand Suns." The poem begins with a description of the sun's power:

> The sun is a thousand suns, > A thousand suns in one. > It shines with a light that is brighter than a thousand suns.

The poem then goes on to compare the sun's power to the power of love:

> Love is like a thousand suns, > A thousand suns in one. > It shines with a light that is brighter than a thousand suns.

The poem concludes with a message of hope, suggesting that love can overcome all obstacles and bring light into our lives:

> Love can conquer all, > All obstacles, > All darkness. > Love is the light that shines in the darkness.

To Love Is to Know Me

The third part of Vols, "To Love Is to Know Me," is an exploration of the nature of the self and the ways in which we can come to know ourselves. The poems in this section explore the different aspects of the self, such as our thoughts, our feelings, and our desires. They also offer insights into the ways in which we can come to a deeper understanding of ourselves and our place in the world.

One of the most thought-provoking poems in this section is "To Love Is to Know Me." The poem begins with a question:

> Who am I? > What is my place in this world? > What is my purpose?

The poem then goes on to explore the different ways in which we can come to know ourselves:

> I am my thoughts, > My feelings, > My desires. > I am my body, > My mind, > My soul.

The poem concludes with a message of hope, suggesting that we can find self-knowledge through love:

> To love is to know me. > To be loved is to be known. > Love is the key to self-knowledge.

the Bhagavad Gita

The fourth part of Vols, "the Bhagavad Gita," is a retelling of the ancient Indian epic poem of the same name. The Bhagavad Gita is a dialogue between the warrior Arjuna and the god Krishna. In the dialogue, Krishna teaches Arjuna about the nature of reality, the purpose of life, and the path to liberation.

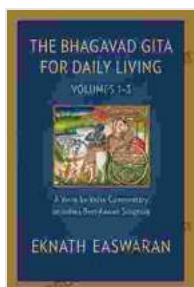
One of the most famous passages in the Bhagavad Gita is the "Song of the Lord." In this passage, Krishna reveals his true nature to Arjuna:

> I am the beginning, the middle, and the end of all things. > I am the creator and the destroyer. > I am the one who is and who is not.

The Song of the Lord is a powerful reminder of the interconnectedness of all things and the ultimate unity of all reality.

Vols is a powerful and moving work that offers insights into the human condition and the ways in which we can live more meaningful and fulfilling lives. The work is divided into four parts, each of which explores a different aspect of the human experience. The first part, "The End of Sorrow," is a meditation on the nature of suffering and the ways in which we can overcome it. The second part, "Like Thousand Suns," is a celebration of the beauty and power of love. The third part, "To Love Is to Know Me," is a

exploration of the nature of the self and the ways in which we can come to know ourselves. The fourth part, "the Bhagavad Gita," is a retelling of the ancient Indian epic poem of the same name. Vols is a work that will resonate with readers of all ages and backgrounds. It is a work that will challenge your thinking, inspire your heart, and ultimately lead you to a deeper understanding of yourself and the world around you.



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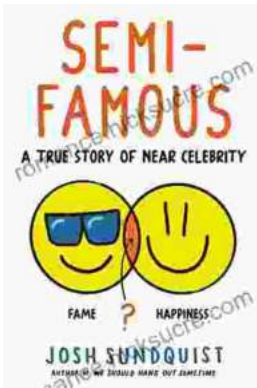
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