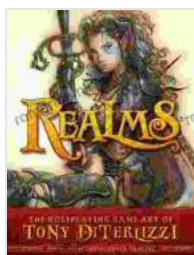


Realms: The Roleplaying Art of Tony DiTerlizzi



Realms: The Roleplaying Art of Tony DiTerlizzi

by Tony DiTerlizzi

★★★★☆ 4.7 out of 5

Language : English

File size : 882216 KB

Screen Reader : Supported



Tony DiTerlizzi is an American artist and author who has been working in the fantasy genre for over two decades. He is best known for his illustrations for the Dungeons & Dragons roleplaying game, as well as for his own books, *The Spiderwick Chronicles* and *The WondLa* trilogy. DiTerlizzi's art is characterized by its whimsical and imaginative style, which has made him a favorite among fantasy fans.

Early Life and Career

Tony DiTerlizzi was born in Springfield, Massachusetts in 1969. He began drawing at a young age, and by the time he was in high school, he was already selling his artwork to local businesses. After graduating from high school, DiTerlizzi attended the Massachusetts College of Art and Design, where he studied illustration. While in college, he began working as a freelance illustrator for various magazines and book publishers.

In 1992, DiTerlizzi was hired by TSR, Inc., the company that published *Dungeons & Dragons*. His first assignment was to illustrate the cover of the game's second edition *Player's Handbook*. DiTerlizzi's cover art was a huge success, and he quickly became one of the most popular artists in the D&D community.

Dungeons & Dragons

DiTerlizzi's work on *Dungeons & Dragons* has had a major impact on the game's visual identity. His illustrations have helped to define the look and

feel of the game's world, and his characters have become iconic figures in the D&D community. DiTerlizzi has illustrated numerous D&D products over the years, including the core rulebooks, adventure modules, and novels.

In addition to his work on D&D, DiTerlizzi has also illustrated other roleplaying games, such as Magic: The Gathering and World of Warcraft. His art has also been featured in films, television shows, and video games.

The Spiderwick Chronicles

In 2003, DiTerlizzi began working on a new children's book series, The Spiderwick Chronicles. The books tell the story of three siblings who discover a world of fairies and other magical creatures in their backyard. DiTerlizzi's illustrations for the books are full of whimsy and wonder, and they have helped to make the series a bestseller.

The Spiderwick Chronicles has been adapted into a film, a television series, and a video game. DiTerlizzi has also written two companion books to the series, The Spiderwick Field Guide and The Spiderwick Letters.

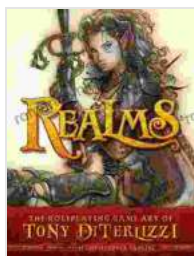
The WondLa Trilogy

In 2010, DiTerlizzi began working on a new children's book trilogy, The WondLa trilogy. The books tell the story of a young girl named Eva who is raised by a robot in a strange and dangerous world. DiTerlizzi's illustrations for the books are full of imagination and adventure, and they have helped to make the series a bestseller.

The WondLa trilogy has been adapted into a film and a video game. DiTerlizzi has also written a companion book to the series, The WondLa Coloring Book.

Legacy

Tony DiTerlizzi is one of the most successful and influential fantasy artists working today. His art has helped to define the look and feel of the fantasy genre, and his characters have become iconic figures in the minds of millions of fans. DiTerlizzi is a true master of his craft, and his work will continue to inspire and entertain for generations to come.



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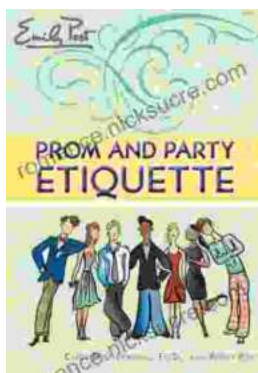
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