

# Everything Everything: Nicola Yoon's Epic Novel Explores the Meaning of Life, Love, and Everything In Between



**Everything, Everything** by Nicola Yoon

★★★★☆ 4.7 out of 5

Language

: English



File size	: 28928 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 311 pages



Nicola Yoon's 2015 novel, *Everything, Everything*, is a captivating tale of love, loss, and the search for meaning in life. Set in a dystopian world where a deadly disease has left its mark on humanity, Yoon explores the complexities of love, illness, and the power of the human spirit.

## Plot Summary

Madeline Whittier, the protagonist of the story, has lived her entire life within the confines of her sterile home, protected from the outside world by a rare and fatal disease known as SCID (Severe Combined Immunodeficiency). Her only connection to the outside world is through her mother and Carla, her nurse.

One day, a new family moves into the house next door, and Made discover Olly Bright, a handsome and charming boy. As they build a connection through notes passed through their windows, Made begins to question the limitations she has always known. Olly represents a world beyond the walls of her house, a world of possibilities and dangers.

Despite the risks, Made's desire for love and connection overcomes her fear. They start dating secretly, their love blossoming in stolen moments

and forbidden encounters. However, their relationship is threatened not only by Made's disease but also by the disapproving stares of society.

## **Themes**

### **Love and Loss**

Everything, Everything is a poignant love story that explores the transformative power of love. Made and Olly's relationship is both passionate and heartbreaking. Love gives Made a taste of life beyond her illness, but it also brings the risk of losing everything.

### **Existentialism and Meaning of Life**

The novel also delves into existential themes, questioning the meaning of life in the face of death and uncertainty. Made's illness forces her to confront the fragility of life and the futility of control. Through Olly and her growing understanding of the world, Made discovers that meaning lies in living fully and embracing the present moment.

### **Identity and Self-Discovery**

Made's journey in Everything, Everything is a journey of self-discovery. As she steps outside of her sheltered existence and experiences the world firsthand, she learns about her own strength, resilience, and capacity for love. Olly's influence helps her break free from societal expectations and embrace her true self.

## **Characters**

### **Madeline Whittier**

Made is a complex and relatable protagonist. She is intelligent, curious, and determined, but she is also hindered by her illness and the fear it

instills in her. Her relationship with Olly gives her a glimpse of a life beyond her limitations, and she must decide whether to risk everything for love.

## **Olly Bright**

Olly is a charming and caring boy who is drawn to Made's intelligence and spirit. He is willing to break the rules and challenge the status quo to be with Made. His love and support give Made the courage to live life on her own terms.

## **Setting**

The dystopian world of *Everything, Everything* is a powerful backdrop to the story. The disease that segregated society adds an element of urgency and danger, shaping the lives of the characters and their choices. The contrast between Made's sterile home and the vibrant world outside reflects the conflict between her desire for a full life and the limitations of her illness.

## **Critical Reception and Awards**

*Everything, Everything* received widespread critical acclaim upon its release. It was named a New York Times bestseller, a Publishers Weekly Best Book of the Year, and a Kirkus Reviews Best Teen Book of the Year. The novel also won several awards, including the Goodreads Choice Award for Best Young Adult Fiction and the American Library Association's Michael L. Printz Award for Excellence in Young Adult Literature.

## **Adaptations**

In 2017, *Everything, Everything* was adapted into a major motion picture starring Amandla Stenberg and Nick Robinson. The film was a box office success and received generally positive reviews from critics.

Everything, Everything is a powerful and moving novel that explores the complexities of love, illness, and the search for meaning in life. Nicola Yoon's captivating storytelling and complex characters create an unforgettable tale that will resonate with readers of all ages.

Through Made's journey, Yoon challenges readers to question the limits they impose on themselves and to embrace the beauty and uncertainty of life. Everything, Everything is a timeless novel that reminds us to live fully, love deeply, and find meaning in the moments we have.

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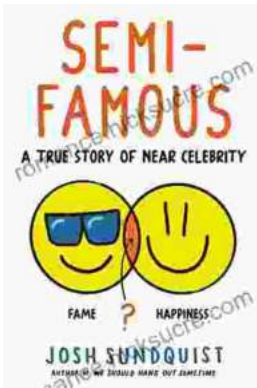
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